

## Curriculum Vitae Raffaella Galdi

Lehrterstraße 11, D-10557 Berlin  
info@raffaellagaldi.com  
www.raffaellagaldi.com / www.incorpo.org  
+49 (0) 30 - 365 04 562 / +49 - (0)16 06 93 58 58



I am Italian, (Genoa, 1973), based in Berlin. I am a teacher, a choreographer and previously a dancer. I regularly teach at the Danceworks School Berlin, responsible for the TAB education in contemporary dance. I direct *InCorpo*, grounded in 2016, a dance group in which contemporary dance operates in relationship to other art-forms.

### Choreographing and Research Projects

Dance functions as a base and bridges to sound, words, plastic-visual art, employing an inter-disciplinary approach. Research projects are characterised by periods of exploration in which I research thoroughly on a choreographic idea for weeks, months or years. Some research periods give shape to several productions, others just stay a research phase in itself. I have been based as "choreographer in residency" in artblau Tanzwerkstatt Braunschweig from 2006 till 2013.

### Research

Bodies bodies Words Objects (2013 - 2017)  
Dance Sound Space Poetry (2011 - 2012)  
Ali (2008 - 2010)  
Mode (2007 -2009)

### Site-specific Performances

Impro n. 7 - Eating or not eating  
16th June 2018  
Lotringair Festival, Aachen

Impro n. 6 - The garden  
8th and 9th September 2017  
Festival Kilowatt Summer - Giardini Margherita - Bologna Italy

Impro n. 4 - Eating or not eating  
12th July 2017  
Commissioned by Entretempo Kitchen Gallery  
Berlin Food Art Week Festival 2017 - Urban Spree - Berlino

Impro n. 3 - The travelling I am  
2nd July 2017  
Zentrum für Kunst und Urbanistik (ZK/U) - Gütermarkt - Berlin

Impro n. 1 - The vegetable stories  
11th October 2015  
Zentrum für Kunst und Urbanistik (ZK/U) - Gütermarkt - Berlin

## **Pieces**

### **Turtle (2017)**

Premier: 21st October 2017  
ada Studio Berlin

**Paula (2013)** - dance performance with an installation touch, the space poetry  
*Premiere:* 26th April 2013, Kunstmühle Braunschweig

### **Relations (2010)**

Commissioned by Theater Vorpommern within Tanzzeit 2010  
*Premiere:* 20th May 2010 / Theater Vorpommern, Greifswald

### **MODES of locomotion (2007-2009)**

*Premiere Solo I:* 10th November 2007 / TANZherbst Festival, Sächsischen Staatsoper, Dresden  
*Premiere all piece:* 21st November 2009, Fürth Kulturforum, Fürth

### **UGO (2007)** - Dance Performance Installation

*Premiere:* 12th January 2007, Sophiensaele Berlin - Tanztage Festival

### **LEGNA (2006)**

*Premiere:* 9th January 2006, Sophiensaele Berlin - Tanztage Festival

### **Teaching (2009 - 2018)**

Always true to an ongoing process of maturation, my dance pedagogic approach finds its base in three principles: the body-mind connection, the use of the bone structure and its alignment, the relationship of the body to gravity. It encourages to discover the body as an instrument and to deflect from habitual movement pathways. My role as an educator is to coach, guide, assist via suggestions, assignments, exercises and to share and pass on my knowledge.

### **On going**

InCorpo training / Phynixtanz Studio  
Danceworks School

### **Open classes in Berlin**

Tanzfabrik  
LaborGras Studio  
Urbanraum  
Dock 11  
Marameo  
Kunstquartier Bethanien

### **Companies - Theatres**

Anna Huber Company - Bern  
Cie. Unit Control - Luxembourg  
Theatre Heilbronn  
Leipziger TanzTheater  
Theater Vorpommern  
3CL - Luxembourg  
Choreographic Futures - Dance Base Limited Scotland - Berlin

## **Dancing**

I was a member of the Belgian Compagnie Thor (1997-1999), the Dutch Het Spui Theater company (2000), the Berlin-based company Cie. Toulou Limnaios (2002-2003), the Luxembourg company Cie. Unit Control (2003-2005). As a free lancer I was performing and participating in new creations with numerous choreographers touring throughout Europe and Africa.

### **2012/17**

Dance Poetry - Wuppertal, Heidelberg, Berlin / Canan Ereğ  
Der Körper ist ein Seismograph - Festival Month of performance art Berlin  
Tranz-/Flexion - DIN A 13 Tanzcompany Berlin and Cologne / Gerda König  
Stabat Mater - Theater Thikwa Berlin / Alessio Trevisani

### **2008/11**

The village - Tanznacht 2010 - Berlin  
Vexations - fabrik Potsdam / Amos Hetz  
Tanz-Musik Miniaturen - Vielstimmigkeit Music Festival, Hannover  
Sender Weimar - Kunst Festival Weimar / Ingo Reulecke, Lukas Matthaei  
Die TanzMedienAkademie 2008 - Kunst Festival Weimar / Ingo Reulecke  
Collective Improvisation - Kaay Fecc Festival Dakar, Senegal and Florence, Italy / Giorgio Rossi  
El Burro - Ni Vu Ni Connu Festival Luxembourg / Nicholas Elliott, Emre Sevindik  
Le bruit du silence - Kulturfabrik Luxembourg / Nicholas Elliott, Emre Sevindik

### **2002/05**

Eclectica Mudar - Brussels - Belgium / Andy Deneys  
Triple Bill - Sophiensaele Berlin / Christoph Winkler  
Love - Dock11 Berlin / Hans Werner Klohe  
3 Pieces in April - Studio LaborGras Berlin / LaborGras  
Member of Cie. Unit Control Luxembourg / Bernard Baumgarten  
Engel \_Engele - Studio LaborGras Berlin / Karin Wickenhäuser  
Member of Cie. Toulou Limnaios Berlin / Toulou Limnaios  
Biographyca - Tanzfabrik Berlin / Helge Müsial  
By Pass - Choreografische Werkstatt - Rui Horta / Berlin and Lisbon

### **2000/01**

Para-noid - Sophiensaele Berlin / Tomi Paasonen  
Lui & Lei - Dansatelier Rotterdam - Holland / Sabine Linz  
Dangerous Mode of Transportation - Hamburg / Trinidad Martinez  
Member of Het Spui Theater Company Den Haag Holland / Sanne van der Put and Tom Stuart

### **1997/99**

Member of Compagnie Thor Brussels - Belgium / Thierry Smits

## **Award**

**2006** *Legna - Solo* / Public Prize / Tanzherbst Festival, Dresden - Germany

**2003** *Solo* / 3rd Prize "Das Beste Tanz Solo" - Schauspielhaus, Leipzig - Germany

**1997** *Elle s'appelle Rebecca* / Best dancer / I.T.S Festiva, Amsterdam - Holland

**Personal education**

I learned a diversity of styles from classical ballet to modern, specialising myself in contemporary dance and improvisation. My early studies in architecture, drawing and plastic art influenced my approach on movement and performing art.

**1995-97** Rotterdamse Dansacademie Holland (Diploma, 1999)

**1994-95** Ecole de danse Rosella Hightower France

**1992-94** Associazione Alicia Vronska (Maria Luisa Capiferri) Italy

**1987-91** Fine Art high school Genoa - Italy (Diploma)

**Languages:** Italian, English, German, French